





Yesuu (Yesun-Erdene Bat) was born in 1988 in Selenge Yruu, a town on the banks of the Selenge River on Mongolia's northern border with Russia.

He studied music at the National University in the Mongolian capital Ulanbaatar from 2005 to 2009 and graduated with a Bachelor of Art. From 2006-2010 he studied singing and music education at the University of Arts and Culture in Ulanbaatar. He completed this second degree with a bachelor's degree as a singing and music teacher and then worked as a music teacher at the secondary school. From 2011-2013 he worked as a Morin Khuur musician and singer at the Mongolian Cultural Center in Namyangju/South Korea. 2013 he moved to Ingolstadt/Germany. Since then he has made numerous appearances as a soloist on the Morin Khuur and as a singer and as a guest musician with various ensembles such as Hosoo & Transmongolia, Sound Affinities Ensemble, Ephyra, Khukh Mongol, Hatan, Sedaa and Egschiglen in Germany and other European countries.

Among other things, he played in November 2019 for the 10th anniversary of the UNESCO Chair for Transcultural Music Studies at the FRANZ LISZT Weimar University of Music.

From 2020-2022 he played regularly with the Ensemble Egschiglen at concerts in France, Portugal, Greece and Germany.

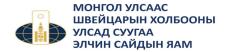
He is a founding member of the string quartet "Tengerton" and a singer and plays Morin Khuur.



## "vernacular religion" - a concept to overcome thinking in dichotomies in the study of religions?

International Workshop 24.-25. November 2023

Institute for the History of Religions
University of Bern
Switzerland



## Friday, November 24

	•		AL L. B L L L
			Chair: Dorothea Heuschert-Laage
8.30 - 9.00	registration and morning coffee		1. SOBKOVYAK Ekaterina (University of Bern) - To beat or not to beat. The question of
9.00 – 9.20	OPENING		corporeal punishment in the Mongolian Buddhist monastic tradition.
	DAVAASUREN Gerelmaa (Ambassador of Mongolia to the Swiss Confederation, to the		2. BERKWITZ Stephen (Missouri State University) - Discerning the Vernacular in Medieval
	United Nations Office and other international organisations in Geneva)		Sri Lankan Buddhist Histories
	2. BEISBART Claus (Vice Dean, Faculty of Humanities, University of Bern)		3. SPECIAL GUEST (Institute of Oriental Manuscripts, Russian Academy of Sciences) -
	3. KOLLMAR-PAULENZ Karénina (Institute for the Science of Religion, University of		Between Practice And Scripture: An Interlingual Journey Of An Incense Offering
	Bern)		Discussion
9.20 - 10.05	KEYNOTE LECTURE	17.30	Concert: Yesun-Erdene Bat
	TSULTEM Uranchimeg (IUPUI, Indianapolis) - Performativity in Mongolian Buddhist art	19.00 – 22.00	<u>Dinner (Restaurant Casa d'Italia)</u>
10.05 - 10.15	Discussion		
10.15 - 10.30	coffee break		
10.30 - 12.00	PANEL 1: PROBINGS INTO VERNACULAR REPRESENTATIONS		Saturday, November 25
	Chair: Piotr Sobkowiak		
	1. WISLER Michaela (University of Bern) - Mandalas, Nomadic Tradition, and «Shamanic»	9.00 - 10.30	PANEL 4: PROBINGS INTO VERNACULAR PRACTISES
	installations. How vernacular religions influence and show itself in contemporary Mongo		Chair: Michaela Wisler
	lian art.		1. STOLPE Ines (University of Bonn)- Belonging without believing? Encounters with verna
	2. BATMUNKH Mungunchimeg (University of Bern) - Vernacular Religion in Everyday		cular religious phenomena
	Life: The war god Jamsran in Mongolia.		2. SOLOVYEVA Alevtina (University of Tartu) - Soul matters: Mongolian Buddhism in
	3. FRANKE Edith (University of Marburg) - A Bearded Woman on the Cross: Vernacular		contemporary everyday life, social and political challenges
	Religious Practices Beyond Gender Normativity.		3. HELLER Amy (University of Bern) - Probings into Vernacular Religion: The example of
	Discussion		the Black-Neck Crane Festival, Gangtey, Bhutan
12.00 - 14. 00	lunch break (Unibe Mensa)		Discussion
14.00 - 15.30	PANEL 2: PROBINGS INTO VERNACULAR MATERIALITIES	10.30 - 10.45	coffee break
	Chair: Zolboo Sandagjav	10.45 - 11.45	PANEL 5: PROBINGS INTO VERNACULAR IMAGES
	WETTSTEIN Marion (Heidelberg University) - No writings, no images, no materials. No		Chair: Marion Wettstein
	history of vernacular religion?		1. KIRSCH Anja (Norwegian University of Science and Technology) - Vernacular Utopia
	2. BRITALAN Agnes (Eötvös Loránd University) - Mongolian scapulimancy practice		2. SOBKOWIAK Piotr (University of Bern) - Reflections in the Cracked Mirror: Vernacular
	throughout the centuries (in written sources and oral tradition).		religion and the problem of the first-person perspective in the historical studies of religion.
	3. SAVOSTINA Yulia (University of Bern) - Felt Fox and Hedgehog's Spines: Vernacular		Discussion
	Amulets in Mongolia.	11.45 - 12.30	ROUND TABLE "vernacular religion" - a concept for going
	Discussion		beyond thinking in dichotomies in the study of religions?
15.30 - 15.45	coffee break		Chair: Karénina Kollmar-Paulenz
		12.30 - 13.30	Closing Discussion
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15.45 – 17.15 PANEL 3: PROBINGS INTO VERNACULAR TEXTS